

Product and description	Data					Prices in €	
						per unit	per m²
mediaJET Testset Artist Line							
Inkjet fine-art paper							
2 sheets per fine art quality	A4	210 mm	297 mm	32 Bl.	0550120999	42,30	
	A3	297 mm	420 mm	30 Bl.	9300600300	94,00	
mediaJET sample book							
assortement artist and Photo							
media sampler small, 50mm x 110mm		50 mm	100 mm	1 Stk.	9300016410	6,30	
DFA printed sample book		127 mm	178 mm	1 Stk.	9300016421	36,00	

smooth

Museum Fibre Matt

200g

Natural white photo-art paper

Natural white, velvety soft photo art paper made of 100% alpha cellulose, with a fibre surface based on the classic rag paper. The light paper is FOGRA certified, acid-free and coated without optical brightener. Enables prints with high D-Max value and dynamic colour reproduction, ideal for exhibitions, competitions, photo and fine-art work.



A4	210 mm	297 mm	50 Bl.	0550180741	↑	45,28	14,52
A3	297 mm	420 mm	50 Bl.	0550180731	↑	90,57	14,52
A3+	329 mm	483 mm	50 Bl.	0550180831	↑	115,38	14,52
A2	420 mm	594 mm	50 Bl.	0550180721	↑	181,14	14,52
3" 17"	432 mm	30 m	1 Rll.	0550180163	↑	115,31	8,90
3" 24"	610 mm	30 m	1 Rll.	0550180253	↑	162,83	8,90
3" 36"	914 mm	30 m	1 Rll.	0550180433	↑	243,97	8,90
3" 44"	1.118 mm	30 m	1 Rll.	0550180523	↑	298,43	8,90
3" 60"	1.524 mm	30 m	1 Rll.	0550180613	↑	406,80	8,90

Museum Natural Rag

260g

Natural white photo-art cotton paper

Museum Natural Rag is a natural white, traditional PhotoArt paper made of 100% cotton with a soft, typical rag surface. A distinctive paper with ideal paper weight for long-lasting photo and fine-art reproductions. Made without optical brighteners and acid-free, for premium prints with extremely high D-Max values and very large colour space.

10x15	102 mm	152 mm	50 Bl.	0550121998	↑	29,63	38,22
13x18	127 mm	178 mm	50 Bl.	0550121996	↑	43,20	38,22
A4	210 mm	297 mm	25 Bl.	0550121741	↑	39,37	25,25
A3	297 mm	420 mm	25 Bl.	0550121731	↑	78,73	25,25
A3+	329 mm	483 mm	25 Bl.	0550121833	↑	100,30	25,25
A2	420 mm	594 mm	25 Bl.	0550121721	↑	157,46	25,25
3" 17"	432 mm	15 m	1 Rll.	0550121161	↑	143,50	21,80
3" 24"	610 mm	15 m	1 Rll.	0550121251	↑	202,62	21,80
3" 36"	914 mm	15 m	1 Rll.	0550121431	↑	303,60	21,80
3" 44"	1.118 mm	15 m	1 Rll.	0550121521	↑	371,36	21,80

Museum Natural Smooth

310g

Natural white photo-art cotton paper

Museum Natural Smooth, like Museum Natural Rag, is a natural white, traditional PhotoArt paper made of 100% cotton, a little heavier in paper weight, with a soft surface and a little less, rather reserved structure, for long-lasting photo and fine-art reproductions with very high quality. Made without optical brighteners and acid-free, for valuable prints with extremely high D-Max values and perfect colour space.

A4	210 mm	297 mm	25 Bl.	0550108740	↑	44,57	28,59
A3	297 mm	420 mm	25 Bl.	0550108730	↑	89,15	28,59
A3+	329 mm	483 mm	25 Bl.	0550108835	↑	113,57	28,59
A2	420 mm	594 mm	25 Bl.	0550108720	↑	178,30	28,59
3" 17"	432 mm	15 m	1 Rll.	0550108161	↑	150,75	23,26
3" 24"	610 mm	15 m	1 Rll.	0550108251	↑	212,86	23,26
3" 36"	914 mm	15 m	1 Rll.	0550108431	↑	318,95	23,26
3" 44"	1.118 mm	15 m	1 Rll.	0550108521	↑	390,13	23,26
3" 60"	1.524 mm	15 m	1 Rll.	0550108611	↑	531,81	23,26
3" 64"	1.624 mm	15 m	1 Rll.	0550108631	↑	566,71	23,26

Product and description	Data	Prices in €	
		per unit	per m ²

Museum White Smooth

270g

White Cotton Paper

Museum White Smooth is the slightly lighter addition to Museum Natural Smooth, also made of 100% cotton, with a soft surface and subtle paper texture. Low optical brighteners, acid-free and therefore ideal for long-lasting photo and fine-art reproductions. Ideal for black/white prints as the white tones are more natural and neutral due to the white paper. For premium prints with extremely high D-Max value on genuine cotton paper.

A4	210 mm	297 mm	25 Bl.	0541041740	☼	38,84	24,91
A3	297 mm	420 mm	25 Bl.	0541041730	☼	77,68	24,91
A3+	329 mm	483 mm	25 Bl.	0541041835	☼	98,96	24,91
A2	420 mm	594 mm	25 Bl.	0541041720	☼	155,37	24,91
3" 17"	432 mm	15 m	1 Rll.	0541041161	☼	136,24	21,03
3" 24"	610 mm	15 m	1 Rll.	0541041251	☼	192,38	21,03
3" 36"	914 mm	15 m	1 Rll.	0541041431	☼	288,25	21,03
3" 44"	1.118 mm	15 m	1 Rll.	0541041521	☼	352,59	21,03

PhotoArt White Mat Duo

230g

High white photo-art paper

Matt coated, elegant presentation paper with a modern, special inkjet coating. This snow-white paper surface enables exceptional printing on the front and back in very high resolution and image sharpness. Ideal for high-contrast photo reproductions and double-sided image reproduction on a unique inkjet paper.

A4	210 mm	297 mm	50 Bl.	0550190742	↑	21,93	7,03
A3	297 mm	420 mm	50 Bl.	0550190732	↑	43,86	7,03
A3+	329 mm	483 mm	50 Bl.	0550190832	↑	55,87	7,03
A2	420 mm	594 mm	50 Bl.	0550190721	↑	87,72	7,03



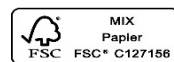
Litho Archiv Mat

230g

Warm white matte inkjet paper

Warm white, matt coated inkjet paper with an absolutely velvety surface, ideal as a cost-effective alternative to smooth artist papers. Excellent image carrier for valuable and archival photo posters, trade fair graphics, advertising posters, visualisations in architecture and technology. Special inkjet layer enables high-quality, archival image output with very high colour space and excellent D-Max values.

A4	210 mm	297 mm	50 Bl.	0550104740	↑	21,74	6,97
A3	297 mm	420 mm	50 Bl.	0550104730	↑	43,47	6,97
A3+	329 mm	483 mm	50 Bl.	0550104835	↑	55,38	6,97
A2	420 mm	594 mm	50 Bl.	0550104720	↑	86,95	6,97
2" 36"	914 mm	30 m	1 Rll.	0550104433	↑	97,44	3,55
2" 60"	1.524 mm	30 m	1 Rll.	0550104613	↑	162,48	3,55
3" 17"	432 mm	30 m	1 Rll.	0550134163	↑	46,06	3,55
3" 24"	610 mm	5 m	1 Rll.	0550134250	↑	19,75	6,47
3" 24"	610 mm	30 m	1 Rll.	0550134253	↑	65,03	3,55
3" 36"	914 mm	30 m	1 Rll.	0550134433	↑	97,44	3,55
3" 42"	1.067 mm	30 m	1 Rll.	0550134513	↑	113,76	3,55
3" 44"	1.118 mm	30 m	1 Rll.	0550134523	↑	119,19	3,55



Litho White Mat

230g

White matte inkjet paper

Litho White Mat is the perfect complement to "Litho Archival Mat", slightly brighter in paper white with the same absolutely velvety soft surface, ideal as a cost-effective alternative to smooth artist papers. Excellent image carrier for valuable and archival photo posters, trade fair graphics, advertising posters, visualisations. Special inkjet layer enables premium, archival image output with very high colour space and excellent D-Max values.

A4	210 mm	297 mm	50 Bl.	0550107740	↑	21,57	6,92
A3	297 mm	420 mm	50 Bl.	0550107730	↑	43,14	6,92
A3+	329 mm	483 mm	50 Bl.	0550107835	↑	54,95	6,92
A2	420 mm	594 mm	50 Bl.	0550107720	↑	86,27	6,92
3" 17"	432 mm	30 m	1 Rll.	0550107163	↑	46,06	3,55
3" 24"	610 mm	5 m	1 Rll.	0550107250	↑	19,75	6,47
3" 24"	610 mm	30 m	1 Rll.	0550107253	↑	65,03	3,55
3" 36"	914 mm	30 m	1 Rll.	0550107433	↑	97,44	3,55
3" 44"	1.118 mm	30 m	1 Rll.	0550107523	↑	119,19	3,55
3" 60"	1.524 mm	30 m	1 Rll.	0550107613	↑	162,48	3,55



Product and description	Data	Prices in €	
		per unit	per m ²

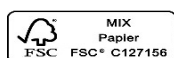
glossy

PhotoArt White Baryta

310g

Gloss photo-art paper

A natural white classic among the traditional photo papers. With typical baryte paper gloss and discreet surface texture, without optical brightener, produced lignin and acid-free. Provides the user with age-resistant portrait prints with great colour depth, high tonal range and excellent image sharpness. Recommended especially for black/white prints with absolutely high D-max values.



A4	210 mm	297 mm	25 Bl.	0550150740	↑	36,85	23,63
A3	297 mm	420 mm	25 Bl.	0550150730	↑	73,70	23,63
A3+	329 mm	483 mm	25 Bl.	0550150835	↑	93,88	23,63
A2	420 mm	594 mm	25 Bl.	0550150720	↑	147,40	23,63
3" 17"	432 mm	15 m	1 Rll.	0550150161	↑	130,14	20,08
3" 24"	610 mm	15 m	1 Rll.	0550150251	↑	172,47	18,85
3" 36"	914 mm	15 m	1 Rll.	0550150431	↑	258,42	18,85
3" 44"	1.118 mm	15 m	1 Rll.	0550150521	↑	316,10	18,85
3" 50"	1.270 mm	15 m	1 Rll.	0550150561	↑	359,07	18,85
3" 60"	1.524 mm	15 m	1 Rll.	0550150611	↑	430,89	18,85

Museum Palladium Baryta

325g

Gloss photo-art paper

A natural white classic among the traditional photo papers. With typical baryt paper gloss and discreet surface texture, without optical brightener, produced lignin and acid-free. Provides the user with age-resistant portrait prints with great colour depth, high tonal range and excellent image sharpness. Recommended especially for black/white prints with absolutely high D-max values.

A4	210 mm	297 mm	25 Bl.	0550155740	↑	58,73	37,67
A3	297 mm	420 mm	25 Bl.	0550155730	↑	117,46	37,67
A3+	329 mm	483 mm	25 Bl.	0550155835	↑	149,64	37,67
A2	420 mm	594 mm	25 Bl.	0550155720	↑	234,93	37,67
3" 24"	610 mm	15 m	1 Rll.	0550155251	↑	281,91	30,81
3" 44"	1.118 mm	15 m	1 Rll.	0550155521	↑	516,68	30,81
3" 60"	1.524 mm	15 m	1 Rll.	0550155611	↑	704,32	30,81

Museum Natural Silk

300g

Silk-gloss photo-art paper

A genuine fine-art cotton paper combined with the typical pearl surface of a classic photo paper. This natural white paper is lignin-free, acid-free and produced without brighteners and is therefore ideal for long-lasting, archival photo and fine-art reproductions with great colour depth, high tonal range and excellent image sharpness. This FOGRA-certified paper with a pleasant feel is particularly recommended for black/white prints with an extremely high D-Max value.

A4	210 mm	297 mm	25 Bl.	0550125740	↑	45,60	29,25
A3	297 mm	420 mm	25 Bl.	0550125730	↑	91,20	29,25
A3+	329 mm	483 mm	25 Bl.	0550125835	↑	116,18	29,25
A2	420 mm	594 mm	25 Bl.	0550125720	↑	182,40	29,25
3" 17"	432 mm	15 m	1 Rll.	0550125161	↑	150,53	23,23
3" 24"	610 mm	15 m	1 Rll.	0550125251	↑	201,26	22,00
3" 36"	914 mm	15 m	1 Rll.	0550125431	↑	301,57	22,00
3" 44"	1.118 mm	15 m	1 Rll.	0550125521	↑	368,87	22,00
3" 60"	1.524 mm	15 m	1 Rll.	0550125611	↑	502,83	22,00
3" 64"	1.624 mm	15 m	1 Rll.	0550125631	↑	535,82	22,00

Product and description	Data	Prices in €	
		per unit	per m ²

textured

Museum Natural Velvet

Velvety soft fine-art cotton paper

300g

Museum Natural Velvet is ideal when a soft, clear texture is desired for a perfect overall picture. This very beautiful, natural white 100% cotton paper has a special acid-free coating, without optical brighteners, which allows premium art prints with an increased colour range and high D-Max. This subtle paper has an even clearer rag surface than Museum Natural Rag.

10x15	102 mm	152 mm	50 Bl.	0550002998	↑	35,40	45,67
13x18	127 mm	178 mm	50 Bl.	0550002996	↑	52,49	46,43
A4	210 mm	297 mm	25 Bl.	0550002740	↑	46,67	29,93
A3	297 mm	420 mm	25 Bl.	0550002730	↑	93,35	29,93
A3+	329 mm	483 mm	25 Bl.	0550002835	↑	118,91	29,93
A2	420 mm	594 mm	25 Bl.	0550002720	↑	186,69	29,93
3" 17"	432 mm	15 m	1 Rll.	0550002161	↑	155,43	23,99
3" 24"	610 mm	15 m	1 Rll.	0550002251	↑	219,47	23,99
3" 36"	914 mm	15 m	1 Rll.	0550002431	↑	328,84	23,99
3" 44"	1.118 mm	15 m	1 Rll.	0550002521	↑	402,24	23,99
3" 60"	1.524 mm	15 m	1 Rll.	0550002611	↑	548,31	23,99
3" 64"	1.624 mm	15 m	1 Rll.	0550002631	↑	584,29	23,99

Museum White Velvet

Fine Art Paper with light structure

270g

Museum White Velvet is a bright white, high-quality inkjet paper made with 25% cotton rag and a distinctive, lightly textured surface. It impresses with its high bulk, smooth feel, and the authentic touch of traditional artist paper. These qualities make it especially suitable for demanding photo and art reproductions – perfect for those entering the world of professional FineArt printing without compromising on quality.

A4	210 mm	297 mm	25 Bl.	0541051740	☼	33,43	21,44
A3	297 mm	420 mm	25 Bl.	0541051730	☼	66,87	21,44
A3+	329 mm	483 mm	25 Bl.	0541051835	☼	85,18	21,44
A2	420 mm	594 mm	25 Bl.	0541051720	☼	133,73	21,44
3" 24"	610 mm	15 m	1 Rll.	0541051251	☼	150,89	16,49
3" 36"	914 mm	15 m	1 Rll.	0541051431	☼	226,08	16,49
3" 44"	1.118 mm	15 m	1 Rll.	0541051521	☼	276,54	16,49

Museum Watercolor

Natural white fine-art watercolour paper

310g

The Museum Watercolor is a natural white, absolutely striking fine-art cotton paper with a regularly structured, classic watercolour surface. Despite its expressive structure, the paper is soft to the touch. Due to the specially matched coating without optical brightener, free of lignin and acid, long-lasting art reproductions with extremely high colour gamut and black densities can be ideally printed.

A4	210 mm	297 mm	25 Bl.	0550003740	↑	49,20	31,56
A4	210 mm	297 mm	500 Bl.	0550003742	↑	932,94	29,92
A3	297 mm	420 mm	25 Bl.	0550003730	↑	98,41	31,56
A3+	329 mm	483 mm	25 Bl.	0550003835	↑	125,36	31,56
A2	420 mm	594 mm	25 Bl.	0550003720	↑	196,81	31,56
3" 17"	432 mm	15 m	1 Rll.	0550003161	↑	168,33	25,98
3" 24"	610 mm	15 m	1 Rll.	0550003251	↑	237,70	25,98
3" 36"	914 mm	15 m	1 Rll.	0550003431	↑	356,15	25,98
3" 44"	1.118 mm	15 m	1 Rll.	0550003521	↑	435,64	25,98
3" 60"	1.524 mm	15 m	1 Rll.	0550003611	↑	593,85	25,98

Museum PhotoTex BO

Self-adhesive polyester cellulosic fabric

250g

Museum PhotoTex is a new kind of polyester cellulose fabric, specially developed for exhibit signage, exhibition design and stickers, ideal for museums, galleries, showrooms and showrooms. Thanks to the special grey blockout adhesive, it can be removed residue-free and repositioned several times.

3" 42"	1.067 mm	30,5 m	1 Rll.	0270600513	↑	970,01	29,81
3" 60"	1.524 mm	30,5 m	1 Rll.	0270600613	↑	1.385,47	29,81

Product and description	Data	Prices in €	
		per unit	per m ²

solvent/latex

Museum Rag Solvent

280g

Smooth Fine Art Papier 100% Cotton

mediaJET Museum Rag Solvent 280 is a natural white, traditional 100% cotton PhotoArt paper with an elegant smooth finish. A distinctive solvent, latex paper with ideal paper weight for long-lasting photo and fine art reproductions. Manufactured lignin and acid free, for high quality prints with extremely high D-Max values and absolutely wide color gamut.

3"	30"	762 mm	6 m	1 Rll.	0550031330	76,80	16,80
3"	30"	762 mm	30,5 m	1 Rll.	0550031333	346,97	14,93
3"	60"	1.524 mm	30,5 m	1 Rll.	0550031613	693,94	14,93